

Трисвятое

т. наз. греческий распев (обход), гарм. А. В.

Гвя - - - тый Бо - - же,

The first system of the musical score for 'Трисвятое'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music is written in a style characteristic of Russian Orthodox chant accompaniment, with chords and melodic lines. The lyrics 'Гвя - - - тый Бо - - же,' are written below the notes.

Гвя - - - тый Кре - - пкий,

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics 'Гвя - - - тый Кре - - пкий,' are written below the notes.

Гвя - - - тый Без -

The third system of the musical score. The lyrics 'Гвя - - - тый Без -' are written below the notes.

- сме - - - ртный,

The fourth system of the musical score. The lyrics '- сме - - - ртный,' are written below the notes. The time signature changes from 8/4 to 6/4 in the middle of the system.

по - - ми - - луй нас.

The fifth and final system of the musical score. The lyrics 'по - - ми - - луй нас.' are written below the notes. The time signature changes from 6/4 to common time (C) in the middle of the system.